

REVIEW

CREATED AT ART RESIDENCY

Gallerie Serendip organised an exhibition to showcase the artworks of three young artists who were chosen for a residency at SSVAD, Santiniketan in collaboration with Gallerie Serendip for the year 2023

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Azadi Ka
Amrit Mahotsav



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Gallerie Serendip at Jayanagar, Bangalore was set up in the year 2009 at Bellandur. After a successful stint of a few years, the gallery operations were closed only to reopen at its present location at Jayanagar, Bangalore. The gallery is a quaint, warm space, created to encourage artists to exhibit their artworks.

Ravi Cavale, a former industrialist, and his wife who is an architect envisioned a space they could dedicate to arts and converted their home into an art gallery. They have been collecting art from various artists across genres and their daughter, Namrata, a designer by profession, helps in the operations.

PHOTO: ARTISTS POSING WITH THEIR ARTWORKS





PHOTO: ARTIST POSING WITH HIS ARTWORK

Gallerie Serendip organised an exhibition to showcase the artworks of three young artists who were chosen for a residency at SSVAD, Santiniketan in collaboration with Gallerie Serendip for the year 2023. It was a 45 days residency program of three talented Karnataka-based artists.

The artworks they created were 'out of the box' and easily relatable and definitive to Eastern India. They soaked in the surroundings of the place and foraged into imaginative expanses resulting into creativity that was a surreal representation of the place they called home for some time.

The Jute installations with organic clay by Yadhunandan N on the lush green lawns of the gallery were very impressive and a treat to the eyes. The artist twisted jute into abstract figures and bound them together with traces of clay. The abundance of jute in eastern India had caught the eye of the artist and his skills knew no bounds. A Naveen Kumar's experiment with sounds and textures of Bengal was commendable. He captured baul music and turned earthen cups into art. The use of coding to create a live experience for viewers was awe-inspiring.

The use of technology along with the sense and smells of earthenware spoke of an artist rooted to the earth. Niranjan G M's painting which had Rabindranath Tagore and Buddha along with various other stalwarts was a dedication to the place he visited. It explained the trials and tribulations of life. His sketches left an indelible mark on the onlookers. A clay sculpture of marigolds which are the most commonly used flower in eastern India was created by him along with

other sculptures too. The three artists carried home an experience they would cherish throughout their lives.

Author is an artist and writer based in Bangalore

ENTRIES INVITED FOR NATIONAL AWARD 2023

THE INDIAN ROYAL ACADEMY OF ART AND CULTURE INVITED ENTRIES FOR ITS 19TH ANNUAL INDIAN ROYAL ACADEMY NATIONAL AWARDS 2023.

THERE ARE 25 AWARDS FOR BEST ARTWORKS.

5 CASH AWARDS OF RS. 10,000 GIVEN IN THE NAME OF MF HUSAIN, SH RAZA, FN SOUZA, AMRITA SHERGIL & AA ALMELKAR

INTERESTED ARTISTS CAN CONTACT +919739617810 FOR DETAILS.